

# A Room of Her Own (AROH) Women & Creativity Event 2010

Led by Kate Gale, poet, librettist and managing editor of LA's literary gem, Red Hen Press; Meredith Hall, \$50,000 Gift of Freedom winner and *New York Times* bestselling author of *Without a Map*; Mary Johnson, inspiration for AROHO and author of the long-awaited memoir *An Unquenchable Thirst*; Dana Levin, internationally acclaimed poet and master teacher; Ellen McLaughlin, celebrated actress and playwright best known for originating the role of the Angel in Tony Kushner's "Angels in America;" and Summer Wood, \$50,000 Gift of Freedom winner, author of two novels, and editor of *Language and the Land*, a chapbook collection of writing on place by New Mexico authors. **We are grateful for our generous faculty and board—all proceeds generated by this event directly benefit creative women.**

Check the boxes next to the classes, consultations, performance, or workshops you wish to attend. Students, NHCC members, and all those attending two or more paying classes/workshops will receive a 20% discount off their total fee (please include a copy of your current student or NHCC id with your form and payment). To reserve your space, total amounts in the right-hand column and return the bottom portion of this form along with your check payable to A Room of Her Own (AROH):

A Room of Her Own  
PO Box 778  
Placitas, NM 87043



**Name:** \_\_\_\_\_

**Address:** \_\_\_\_\_ **City:** \_\_\_\_\_ **State:** \_\_\_\_\_ **Zip:** \_\_\_\_\_

**Email:** \_\_\_\_\_ **Phone:** \_\_\_\_\_

Date/Time	Event Listing	Fee per class	Total
<b>March 6</b>			
9 to Noon	<b>"Morning Masters"</b> <input type="checkbox"/> <i>The Libretto</i> , with K. Gale (three 45 min. time slots) <input type="checkbox"/> <i>The Memoir</i> , with M. Hall (three 45 min. time slots) <input type="checkbox"/> <i>The Play</i> , with E. McLaughlin (three 45 min. time slots)	_____ @ \$150	
9 to 3:00pm	<input type="checkbox"/> <b>"Poetry Manuscript Consultations &amp; Workshop,"</b> D. Levin	_____ @ \$250	
1 to 4:00pm	<b>"Afternoon Class"</b> <input type="checkbox"/> <b>"Editing your Manuscript/Yellow Brick Road to Publication,"</b> K. Gale <input type="checkbox"/> <b>"If We Can't Love Our Characters, Who Will?"</b> M. Hall <input type="checkbox"/> <b>"Wild Nights,"</b> M. Johnson <input type="checkbox"/> <b>"Subtext: Lies and Secrets,"</b> E. McLaughlin	_____ @ \$50	
7 to 8:00pm	<input type="checkbox"/> Workshop performance of Ellen McLaughlin's <b>"Penelope"</b>	_____ @ FREE	
<b>March 7</b>			
9 to Noon	<input type="checkbox"/> <b>"Writing it Bare: Shedding Fear in A Room of Your Own,"</b> M. Johnson	_____ @ \$50	
9 to 4pm	<input type="checkbox"/> <b>"Workshop: Finding Funding for your Creative Projects,"</b> S. Wood	_____ @ \$100	
		Fee Subtotal	
	**Multi-class, student, or NHCC member discount	Less 20%	
		<b>Fee Total</b>	